

# Roland Pfisterer – Compositor

[roland.pfisterer@gmail.com](mailto:roland.pfisterer@gmail.com)  
[www.rolandpfisterer.com](http://www.rolandpfisterer.com)

336 The Esplanade  
Wellington 6023, New Zealand

Phone: +64/21/02440040

## BREAKDOWN SHOWREEL 2014

### Iron Man 3 (USA 2013) Trixter Film GmbH



- Compositing:
  - Iron Man suit (CG)
  - Smoke (CG)
  - Feathers (CG)
  - Set extension (geometry & textures in Nuke 3D space)
- Greenscreen keying



- Compositing:
  - Iron Man glove (CG)
  - Fingers (CG)
  - Smoke (CG)
  - Cable tie (CG)
  - Light effects & flares (2D elements)
  - Set extension (geometry & textures in Nuke 3D space)
- Additional wire removal / cleanup



- Compositing:
  - Iron Man glove (CG)
  - Energy blast (CG)
  - Smoke blast & trail (CG)
  - Light effects & flares (2D elements)
  - Set extension (geometry & textures in Nuke 3D space)
- Interactive light
- Additional wire removal / cleanup

## Iron Man 3 (USA 2013)

Trixter Film GmbH



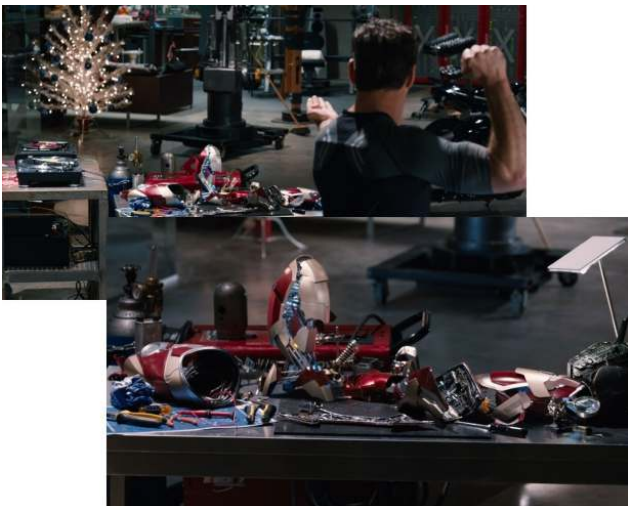
- Compositing:
  - Energy blast (CG)
  - Explosion (CG)
  - Sparks (CG)
  - Smoke blast & trail (CG)
- Interactive light



- Compositing:
  - Iron Man glove (CG)
- Additional cleanup



- Compositing:
  - Iron Man glove (CG)
  - Energy blast (CG)
  - Explosion (CG)
  - Sparks (CG)
  - Smoke blast & trail (CG)
  - Light effects & flares (2D elements)
  - Set extension (geometry & textures in Nuke 3D space)
- Interactive light
- Greenscreen keying



- Compositing:
  - Iron Man suit parts (CG)
- Design and animation of light patterns

## White House Down (USA 2013)

Trixter Film GmbH



- Compositing:
  - Flag (CG)
- Clean plate
- Removal of original flag
- Rotoscoping

## Wolfblood (TV, UK 2013)

Trixter Film GmbH



- Compositing:
  - Wolf eye (Full CG)
- Creating versions for different characters / locations via colour grading & reflections



- Compositing:
  - Wolves (CG)
  - Footprints (2D elements)

## Wolfblood (TV, UK 2013) Trixter Film GmbH



- Compositing:
  - Wolves (CG)
  - Ground interaction (2D elements)
- Interactive light & shadow



- Compositing:
  - Wolf (CG)
- Interactive light



- Compositing:
  - Wolves (CG)
  - Ground interaction (2D elements)
- Animated focus



- Compositing:
  - Wolves (CG)
  - Ground interaction & footprints (2D elements)

## Captain America: The First Avenger (USA 2011)

Trixter Film GmbH



- Compositing:
  - Landscape (2D plates)
  - Fog (2D elements)
- Interactive light
- Greenscreen keying



- Compositing:
  - Energy blast (CG)
  - Impact damage (2D elements)
- Interactive light
- 2D tracking in Mocha



- Compositing:
  - Several layers of 2D plates
- Look development
- Colour grading
- Greenscreen keying

## Audi – Vorsprung (Advertisement, D 2014)

Black Sail Pictures GmbH



- Compositing:
  - Complete environment (Stereoscopic CG, 5k)
  - Landscape (2D matte painting)
  - Fog & smoke (CG & 2D elements)
- Stereoscopic conversion of 2D plates



- Compositing:
  - Complete environment (Stereoscopic CG, 5k)
  - Robot head (Stereoscopic CG, 5k)
- Stereoscopic conversion of 2D plates

## München 72 – Das Attentat (TV, D 2012)

Arri Film & TV Services GmbH



- Compositing:
  - Plane (CG)
- Interactive light



- Compositing:
  - Plane (CG)
  - Fog (2D elements)
- Interactive light

## Toyota (Advertisement, D 2013)

Arri Film & TV Services GmbH



- Compositing:
  - Crowd duplication (2D plates)
- Interactive light
- Layout & retiming
- Rotoscoping

## Deckname Luna (TV, D 2012)

Arri Film & TV Services GmbH



- Compositing:
  - Background (2D plates)
  - Clouds & fog (2D elements)
- Sequence layout
- 3D tracking in Nuke
- Wire removal
- Greenscreen keying

**Deckname Luna** (TV, D 2012)  
Arri Film & TV Services GmbH



- Compositing:
  - Landscape (2D plates)
- Layout
- Colour grading

**Cloud Atlas** (D/USA 2012)  
Arri Film & TV Services GmbH



- Compositing:
  - Lattice windows (CG)
- Removal of modern elements

**Stärke 6** (TV, CH 2013)  
Black Sail Pictures GmbH



- Compositing:
  - Lights (2D elements)
  - Fog & smoke (2D elements)
- Day for night grading
- Rig removal

**Herzschnitt** (TV, D 2013)  
Black Sail Pictures GmbH



- Compositing:
  - Landscape (2D plates)
  - Trees & machinery (2D elements)
- Layout
- 3D tracking in Nuke

**Wer's glaubt wird selig** (D 2012)  
Arri Film & TV Services GmbH



- Compositing:
  - Birds (2D plates)
- 2D tracking in Mocha
- Greenscreen keying



- Compositing:
  - Lights (2D elements)
- Day for night grading
- 2D tracking in Mocha



- Compositing:
  - Snow (2D elements)
- 3D tracking in Nuke